



Istituto Statale di Istruzione Superiore

“NICCOLÒ MACHIAVELLI”

www.liceomachiavelli-firenze.gov.it

Liceo Classico, Liceo Internazionale Linguistico,



PROGRAMMA INGLESE A.S. 2019/2020

Docente: Massa Maria

Classe IV Sez. B Scienze Umane

Dal libro di testo **Compact Performer Culture & Literature- Ed. Zanichelli :**

THE SHAPING OF THE ENGLISH CHARACTER

3.1 History The Civil war

3.2 Two films about... The Civil war

3.3 Society The Puritans

3.4 Literature John Milton: Satan's speech

3.5 Science The Scientific revolution- The Royal Society today

3.6 History The restoration of the Monarchy

3.7 History the birth of Political parties

3.8 A golden Age

3.9 The Arts William Hogarth's satire and social criticism

3.10 : literature The means of cultural debate

3.11 literature The Rise of the Novel

3.12 literature Daniel Defoe and the rise of realistic Novel

Robinson Crusoe: The Journal- man Friday

3.13 literature Jonathan Swift and the Satirical Novel

Gulliver's travels: Gulliver and the Lilliputians

3.14 Cultural issues Tourists, travellers and movers

About movers from *Shame* by s. Rushdie

OVERVIEW

REVOLUTIONS AND THE ROMANTIC SPIRIT

4.1 History An Age of revolutions

4.2 Society Industrial society

4.3 literature William Blake and the victims of Industrialization

4.4 History The American War of Independence

4.5 the Sublime: a new sensibility

4.6 literature The Gothic Novel

4.7 literature Mary Shelley and the new interest in science

Frankenstein: the creation of the monster

4.8 Culture Is it Romantic?

4.9 Literature Emotion Vs. Reason

4.10 literature W. Wordsworth and nature

DAFFODILS

4.11 S. T. Coleridge and sublime nature

The Rime of the Ancient mariner: the Killing of the Albatros

4.12 History The Napoleonic Wars

4.13 Literature George Gordon Byron and the stormy ocean

Childe Harold's pilgrimage: Apostrophe to the ocean

4.14 Literature John Keats and unchanging nature

BRIGHT STAR

4.15 Literature P. B. Shelley and the free spirit of nature

ODE TO THE WEST WIND

4.16 Literature J. Austen and the theme of love

Pride and Prejudice: Mr. and Mrs. Bennet- Darcy proposes to Elizabeth

4.18 Cultural issues Marriage: Any Wife is better than no wife from Brick lane by M. Ali

OVERVIEW

Materiale in copia: the Social context in J. Austen time.

LETTURE ESTIVE

Lettura del libro di O. Wilde The Picture of Dorian Gray ed. Black Cat (Level Step FIVE

B2.2)

Firenze, 8 Giugno 2020

L'insegnante

Maria Massa

Gli alunni

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